



Mothers, Dads 'Go to College' This Weekend

Mothers and dads will take the spotlight next Sunday when they will be the guests of faculty and students at Clarke's biennial parents' day.

The day will begin with registration in Mary Frances Clarke hall and Terence Donaghoe hall at 9 a.m.

Presides at Mass

The Most Rev. Leo Binz, D.D., coadjutor to the archbishop of Dubuque, will preside at the high Mass which will be celebrated in Terence Donaghoe hall at 10 a.m. by the Rev. Clarence Friedman, college chaplain. Father Friedman will also give the sermon.

Dinner will be served at noon in the college dining hall.

Life at Clarke will be revealed to parents in the program to be presented in Terence Donaghoe hall at 2 p.m. The program has been planned by Nancy Kneeland and Jo Ann Klein.

Welcomes Guests

Preceding the program Sister Mary Anne Leone, BVM, president, will give an address of welcome. Peggy Fox, SLC president, will speak in the name of the students.

Class May coronations are scheduled for 3:30 p.m. They will be followed by Benediction of the Blessed Sacrament in Terence Donaghoe hall.

Open house will be held throughout the day in the residence halls and other buildings.

Class Queens Officiate Sunday In May Coronation Ceremonies

Clarkites will honor the Blessed Virgin on Mother's day as the four classes participate in coronation ceremonies that will climax parents' weekend. A queen chosen from each of the four classes will crown Our Lady with class members forming the crowning procession.

June Kuba, sodality prefect from Cedar Rapids, will crown Our Lady before parents and students in Terence Donaghoe hall.

Attend Queen

Seniors elected to attend Miss Kuba are Enelda Parades, Veronica Green, Mary Murphy, Carol Green and Margaret Drey, Laura and Linda Locher, sisters of senior Connie Locher, will be train bearers.

The juniors chose Joy Conlon, John Nechaus as Ezelie Cheever, John Halloran, to crown Our Lady of Lourdes on Angel campus. Attending her will be Shirley Mohr, Mary Cosgrove, Ann Hauser and Elaine Mraz. Crown-bearer will be Mary Therese Hanover, Ill.

Attending her will be Mary McGinty, Camille Potenza, Kathleen Mraz, Elaine's sister.

The Courier

Vol. XXV No. 11

Clarke College, Dubuque, Iowa

May 7, 1954

Queen-Mother To Reign at Parents' Night Dance

Demers' Work Wins Top Prize In Annual All-State Art Show

Professor Edmund R. Demers, of the college art department, was awarded first prize of \$150 in the annual Iowa May show, an all-state competition conducted by the Sioux City Art association and sponsored by Younkers of Sioux City.

The winning painting, "Banjo Player," is a sympathetic comment on the rural life of the Negro of the deep south. In this work Demers has caught the spirit of the people he depicts without neglecting the literal aspects of the scene.

Judges Show

Judge of this year's show was Dr. Eugene McFarland, director of art at the University of Wichita, who selected 60 of the entries submitted by Iowa artists for exhibition at Younkers May 1-15. A second exhibit will be placed third.

Win Other Honors

The current prize is the third honor given to art faculty members this year. In the state water color show sponsored by the Sioux City Art association in November Sister Mary James Ann, BVM, chairman of the department, took first prize and Demers placed third.



First Place Winner in the state show sponsored by the Sioux City Art association was Professor Edmund R. Demers, of the Clarke art department. He is pictured above with a group of art students. Left to right, Catherine Eck, Chicago; Patricia Sprung, Moline, Ill.; Marjorie Hogan, Dubuque, and Kathleen Sullivan, Hanover, Ill.

Seniors Crown Royalty Tonight At 'Suddenly It's Spring' Prom

"Suddenly It's Spring!" according to the seniors who will carry out the spring-like theme of their prom this evening with pastel flowers and glittering raindrops. Larry Foster and his orchestra will provide music for dancing from 9 to 12 in the college gymnasium.

High point of the evening will be the crowning of the prom queen at 10:30. Patricia Murray, Peoria, Ill., queen of last year's prom, will crown this year's royalty.

Student Body Votes

The queen, whose identity will be kept secret until crowning time, was

Potential Queens at tonight's senior prom are, left to right, Julia Dsida, Chicago; June Kuba, Cedar Rapids; Helen Yuan, Hong Kong, China; Patricia Hogan, Dubuque, and Marilyn Ott, Dubuque. The identity of the queen, selected by an all-school vote, will not be revealed until crowning time.

Ballerina formals in pastel colors have been chosen by the royal party for tonight's dance. Patricia Hogan, who will attend the prom with Jack Link of Dubuque, will wear cream-colored rayon acetate. Iridescent plum-colored taffeta will be worn by Marilyn Ott who will be with Charles Faber of Dubuque.

Wears Pink

Pink ne: will be the choice of Julia Dsida and Helen Yuan. Miss Dsida's escort will be 2nd Lieut. Jack Browne of Miami, Fla., and Miss Yuan's escort will be Bob Hsa of Lafayette, Ind.

June Kuba, whose escort will be George McCue of Loras, will wear a pale blue paper taffeta dress.

Courier, Labarum Choose Editors For Coming Year

Joan Madden and Beverly Wadot, Milwaukee juniors, and Carol McCauley, Dubuque junior, were named editors of the college publications for 1954-55 at the honors convocation yesterday.

Miss Madden and Miss Wadot, English majors, succeed Sheila Coogan and Bertha Fox as co-editors of the Labarum. Miss Madden has been on the Labarum staff since she was a freshman and was business manager this year. Miss Wadot has served on the literary board of the magazine for the past year.

Miss McCauley, who was co-editor of the Courier this year, will serve as editor-in-chief next year. An English major with journalism and French minors, she has written for the Courier since she was a sophomore and last year represented the staff at the national convention of the Associated Press in Chicago.

Monsignor Barrett Addresses Seniors At Baccalaureate

The Rt. Rev. Msgr. Norbert Barrett, vice-president of Loras college, will deliver the Baccalaureate address following High Mass in the chapel of the Sacred Heart Sunday morning May 16, at 7:30.

Academic hoods will be conferred by the Rev. Clarence Friedman, college chaplain, who will also celebrate the Mass. Assisting Father Friedman at the investiture ceremony will be Mrs. Henry J. Pohlman, Dubuque, national president of the Clarke College Alumnae association.

From the chapel the seniors will go to the activity room for a buffet breakfast which will be served by the sophomores.

Alumnae Welcome Seniors Saturday

Seniors will become alumnae at noon next Saturday when they will be officially received into the Clarke alumnae association. The ceremony of reception will be conducted by the officers of the association, with Mrs. H. J. Pohlman, national president, presiding.

At 12:10 the prospective members and the officers will gather in the drawing room of Mary Frances Clarke hall where the seniors will each pledge loyalty to the alumnae association.

Following the reception the seniors will be entertained by the alumnae at a luncheon at Leiser's gardens. Chairman is Ann Reilly '52.

Parents Are Great!

Mothers and Dads are great inventions. They give us our education, allowance, moral support, suede jackets and cashmere sweaters. They've always been "on the spot" when we've needed them most.

Mother was on hand to bandage the cuts we got from skating or bikeriding. Dad was around to tease us out of our tears.

Mother understood when we lost our first spelling contest to "Suzie, the goody-goody next door." Dad told us not to worry because he'd get us a typewriter when we grew up.

Mother sewed us into our new formals the night of our first prom and made funny faces at us during those much-feared recitals.

At high school graduation Mother smiled proudly as we walked up the aisle. Dad beamed with the expression, "There's my daughter."

Mother helped us pick out our "college wardrobe;" Dad handed over the money.

Mother and Dad. They're pretty terrific people. Sunday is their day. We want it to be a big day for Dad and especially we want it to be a Happy Mother's Day.

Here's What We Think . . . About Movies

Movies! We've been going to them since we were allowed to cross the streets by ourselves. Our heroes have changed from Roy Rogers to Marlon Brando. But, generally speaking, have movies improved? This has recently been a hotly debated question. Here is the opinion of four Clarkites.

Mary Lou Schuller, sophomore from Dubuque, says: I think that the movies today can still be classed as good and bad. It seems to me that the motion picture studios are trying harder to produce movies which are technically the best. The use of 3-D, cinerama and the new stereophonic sound, which are more costly methods of production, may be the reason for this endeavor. The movie industry is also faced with the competition which television has brought about.

I would not say, however, that the moral standards have

been raised any in the movies of today. Some movies are morally very good but then there are some which are still morally bad.

Lily Esquivel, junior from Panama, says: Movies, did you say? To be honest, it is hard to say if movies are getting better or worse. If you consider the plot, some are interesting, some mediocre and some boring. They are getting neither better nor worse. The moral seems to vary according to the type of movie.

If you consider the technique, it has advanced considerably. Cinerama, cinerama and three dimensional movies are improvements which Hollywood has to offer today.

Even indifferent movies influence people. If we select carefully the type of movie we attend, we should be able to get the most out of them.

Grace Stentz, senior from Chi-

cago, says: Yes, technically I think the movies today are better than they were a decade ago. The innovations of movie-making such as cinemascopic and 3-D have contributed to better production technique.

Morally and culturally they have improved, but there is still much room left for improvement.

They have to a certain extent reformed their themes from the material, emotional level to the spiritual, intellectual level. *Quo Vadis*, *The Robe*, *Knights of the Round Table*, *Going My Way*, *The Snake Pit*, *Julius Caesar* are just a few. They all have broken box-office records.

However, really good movies are few. But because of television and foreign films, Hollywood magnates are trying to improve production. Tell me, what American movies could compare with *Kind Hearts and Coronets*, *The Mad Queen*, *Man*

in the White Suit and **Great Expectations?** Foreign films may not excel in quantity, but they do in quality.

Carol Petersen, junior from Dubuque, says: With 3-D, cinemascopic, stereophonic sound, wide screen, cinerama—at least movies are being made more glamorous. It wasn't too long ago when our grandmothers were enjoying silent movies and saying, "My, my! What will they think of next?"

As for plots, I don't think Hollywood has been able to figure out anything really different. They'll probably always stick to comedies, musicals, murders and men from outer space. Actors and actresses are on the "up and up," though. Don't like to get carried away, but with such greats as Rock Hudson and Richard Widmark, could we ask for anything more? Yes, I'll go along with the jingle, "Movies are better than ever!"



Miss Esquivel



Miss Petersen



Miss Stentz



Miss Schuller

Music Department Seniors in Pictures
Mary McGhee, soprano, sang by the college, May 16, at 2 p.m. Miss McGhee will open Gounod's *Aida*, Mozart's *Voi La Sape*, and Mascagni's *Parsifal*.
Miss McGhee
Two Debussy selections, *Suite Wie Die Nacht und Wacht*, make up Miss McGhee's part of the recital.
Final vocal selections will be *At Eve*, *Gershwin's Sun*, *Time*, Youman's *Through the*

Sophomore Wins Honors in National Essay Contest

Marion Lefka, sophomore English major from Chicago, was named second place winner in the national Matthews Award contest sponsored by the American Mercury magazine. Entitled "Slaughter of the Innocents," the essay dealt with communism and academic freedom. It appeared in the spring issue of *Libarum* and is being considered for publication in the American Mercury according to a letter from the editor.

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The Courier

clarke college
dubuque, iowa

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All-Catholic Honors — All-American Honors
CSPA Award of Distinction '49, '52, '53

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In the College Light . . .

Katy Wieg Gives Views of Art, Discusses Controversial Stylists

A light side of French art was recently observed by *Life* magazine. It has become a tradition in France for many popular restaurants to ask their famous customers to sign the guest book. In addition to signatures, artists contribute sketches. These amusing drawings by renowned artists can be seen by any tourist merely for the asking.

Currently showing at the Museum of Modern Art in New York is the Vuillard show. According to the March issue of *Art News*, this exhibit of modern painting is the most important of the season.

Vuillard experienced great success at the turn of the century. His reputation in France has remained consistently high, but the United States was late in recognizing him.

A melting style is characteristic of his work. Vuillard's subject matter is usually family life of the French middle class. Somber restraint gives his work a peculiar power. Vuillard has been termed symbolist and intimist, but most assuredly, he is a craftsman.

English sculptor Henry Moore is always news. His most recent major work is a 5½ foot "King and Queen," a cast of which is being shown in the Leicester Galleries in London. The bronze seated figures are slim and erect. Naturalistic

hands and feet end in wedge shapes. Moore, at 55, is still experimenting with style. The London reporter for *Art News* accuses Moore of a combination of romantic classicism and experimentalism. The reporter, Mr. Alloway, says Moore's work has become "halfway between suggestive drawings and fully integrated sculpture." At any rate, Moore's development is interesting to observe.

Hyman Bloom is a young American artist who has recently caused much comment. One of our strongest painters, Bloom is essentially a religious artist. The same themes recur in his work: his own Jewish identity, birth, childhood and mortality.

Presently Bloom is concentrating on corpses. Since death is inevitable and since belief in immortality should enable the public to look upon corpses objectively, Bloom cannot understand why his corpses aren't accepted. *Time*, April 26, gives readers a reproduction of Bloom's "Slaughtered Animal." His work is theatrical, rich in color and energetic.

The "discovery" of a modern French artist is reported in the current issue of *Art Digest*. The work of Pierre Dumont has been collected for the first time in a recent exhibition at the Redfern gallery in London. According to the writer in *Art Digest*, Dumont's work "reveals a painter of considerable power and attraction who, like Monet finds his own poetry of color and form in the facade of a cathedral."

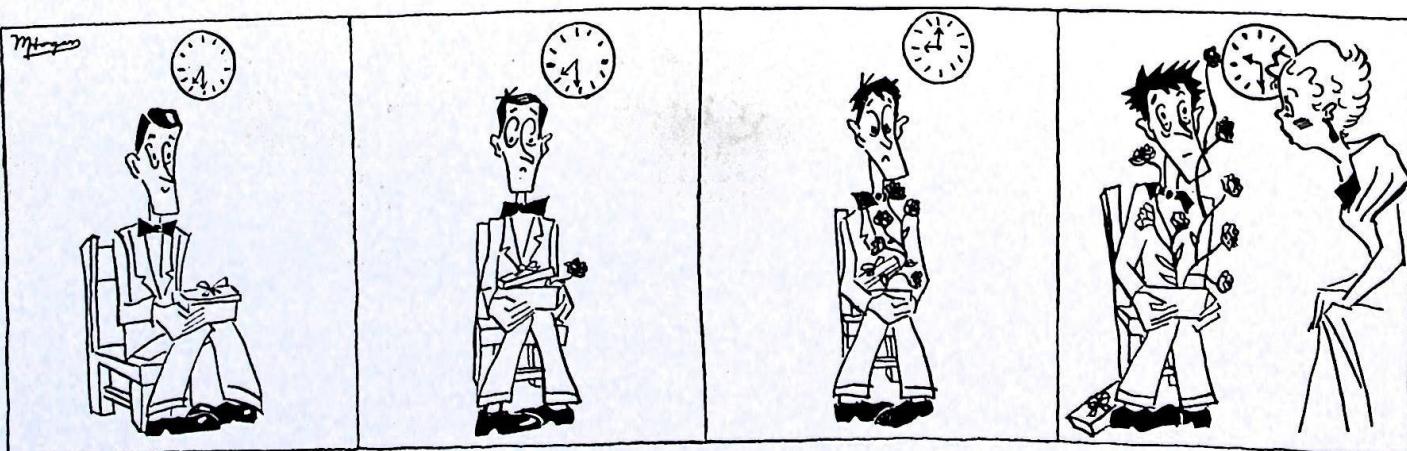
Art and humor are happily combined in Rowland Emett, an English cartoonist, who is considered an inventor of true genius. *Art Digest* tells of one of his contributions to the future of mankind which is on display at the British Travel center in New York. The machine is the "Hogmuddle Rotary Niggle and Fidgeter." Its farm and garden uses are unlimited, and, according to *Art Digest*, it would probably be a good baby sitter as well.

Talk of the colleges as well as talk of the nation is the controversial senator from Wisconsin. The *Silver Horn*, publication of Albertus Magnus college, New Haven, Conn., asked students whether they thought McCarthy was doing more harm than good. Answers ranged from "You tell now what his methods will accomplish," to "I think his object is good." Many seemed to feel that the senator is doing a good job in keeping citizens aware of the communistic threats to our government. Others, however, believe that he is harming a lot of innocent people.

Granting the franchise to 18 year olds is still a problem that is bothering collegians. Students polled at the College of Mt. St. Joseph in Ohio unanimously agreed that the voting age should not be lowered. They say that an average 18 year old is not intellectually mature enough.

Then remind yourself that there are only a few weeks left until that longed-for vacation. If neither of these precautions works, try remembering the term papers, book reports and multitudinous assignments that must be in before May 22.

FAMOUS LAST WORDS: "I'll Be Down in a Minute!"



Music Department To Present Seniors in Piano, Voice Recital

Mary McGhee, soprano, and Bertha Fox, pianist, will be presented by the college music department in their graduate recital Sunday, May 16, at 2 p.m.

Miss McGhee will open the program with Gounod's Ave Maria, Mozart's Parge Amor and Mascagni's Voi La Sapete,

and Rachmaninoff's Floods of Spring. Miss McGhee's accompanist will be freshman Colleen O'Meara.

As her first selection Bertha Fox will play Bach's Concerto in C Major. The accompanists for this three-piano number will be senior Honore Jones and freshman Elaine Mraz.

Mrs. Fox will also present Chopin's Nocturne in C Minor, Opus 27, No. 1, Debussy's Reflects Dans L'Eau and two selections by Bartok. Her final number will be Ravel's piano concerto.

Daughter of Mr. and Mrs. Casper Fox of New Haven, Miss Fox is a music major and an English minor. She has been co-editor of the Labarum for two years and is a member of the Pres. club and the Cecilian Circle. At yesterday's honors convocation she was admitted to Kappa Gamma Pi, national Catholic honor society, and Delta Mu Theta, national music honor society.

Entitled "Slaughter of the Innocents," the essay dealt with Communism and academic freedom. It appeared in the spring issue of the Labarum and is being considered for publication in the American Mercury according to a letter from the managing editor.

Marion Lisk, sophomore English major from Chicago, was named second place winner in the national Matthews Award contest sponsored by The American Mercury magazine.

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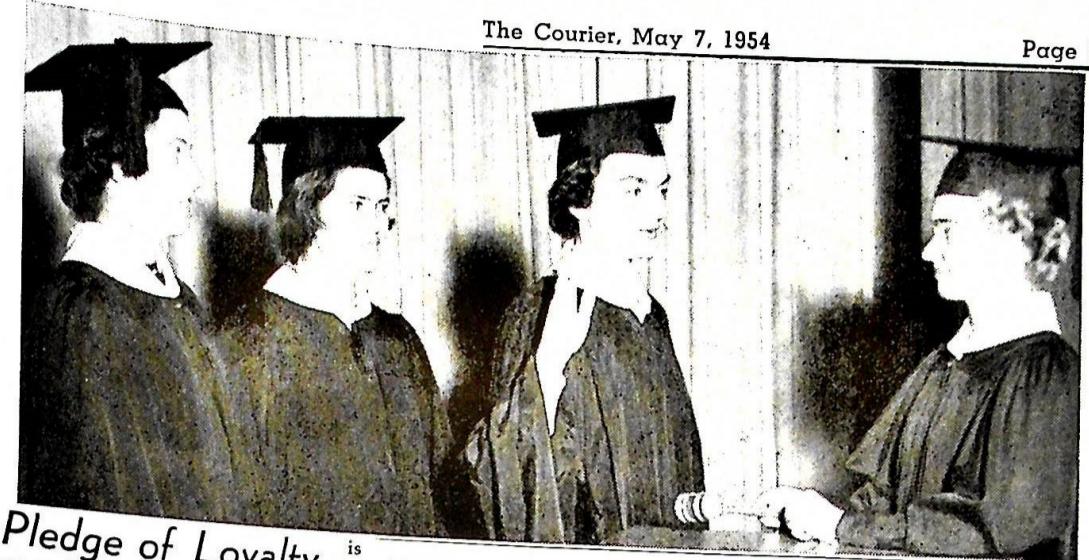
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DEPARTMENT STORES

Edwards—"In the Heart of



The Courier, May 7, 1954

Page 3



Miss McGhee Miss Fox

Two Debussy selections, Romance and Il Pleure, along with Bohm's Stille Wie Die Nacht and Wagner's Traume, make up Miss McGhee's second part of the recital.

Final vocal selections will be Strickland's At Eve, Gershwin's Summer Time, Youman's Through the Years

Sophomore Wins Honors In National Essay Contest

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Highest honors were awarded to the COURIER in the 50th All-American critical service conducted by the Associated Collegiate Press, it was announced last week. The COURIER was one of four papers in its classification to receive the All-American rating for the first semester.

Judged on coverage, content and physical properties, the COURIER rated excellent in 20 out of 22 categories.

Courier Gets Top Award In All-American Survey

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Outstanding Students Honored At Final Convocation of Year

Clarke's "students of distinction" received recognition yesterday at the annual honors convocation in Terence Donaghoe hall. Presentation of awards was made by Sister Mary Anne Leone, BVM, president, and Sister Mary Crescentia, BVM, dean.

Six students received awards

for contributions to the Labarum and the Courier. The Mary Blake Finan prizes of \$10 each were given for the best poem, short story and essay, and the Colonel Wallace A. Mead editorial awards of \$25 were given for the best Courier editorials.

Marion Lisk took the essay award for the second consecutive year. Winning entry was "Slaughter of the Innocence." Honorable mention went to Mary Murphy for "Doctor of Letters" and to Bertha Fox for "Midwest Walder."

Poems were judged by the Rev. James Donohue, Loras, author of Exile to the Stars.

Top award in the editorial contest went to Marie Petrone for "A Pressing Problem?" Carol McCauley took second place with "This Is Your Life," and Patricia Spaight was given third place for "Let's Be Grateful." Editorial awards were given by Helen Holmberg, Clarke alumna, of the Witness staff.

Peggy Fox was the recipient of the Aurelia Sullivan Music award of \$25. The Florentine O'Brien Drama award of \$25 went to Beverly Dolph.

Karen Bender won the Dorothy Newburgh Art award of \$10 in the commercial art division and Kathryn Wegs took the prize in the fine arts section. Judges in this contest were Chris and Don Glasell, Dubuque artists.

Receive Scholarships

Scholarship awards, established by gifts of benefactors, were awarded to six sophomores and freshmen. Recipients were Mary Dougherty, Dorothy Durkin, Audrey Thiel, Elaine Mraz, Carol Powers and Marilyn Weyert.

Twenty-seven students, whose grades averaged 3.4 and above for three quarters, were cited for academic honors. Seniors to receive this honor were Mary Murphy, Ann O'Hara, Bertha Fox, Marjorie Keane, Shelia Coogan, Elaine Dowd, Marie Petrone, Margaret Drey and Jane Mikkelsen.

Representing the juniors were Lois Wissel, Joan Madden, Margie Gildner and Mary Jo Howerter.

Also Receive Honors

Sophomore honor students were Geraldine Rogalski, Audrey Thiel, Marion Lisk, Mary Lou Schuller and JoAnn Klein.

Freshmen in the group were Jocile Walsh, Carol Schulte, Patricia Tuohy, Shirley Mohr, Katherine Au-Young, Nita Allman, Carol Spear, Mary Cosgrove and Marilyn Passow.

Freshmen Host Seniors At Party Tuesday Night

Seniors will be the guests of the freshman class at an informal party in the activity room of Mary Frances Clarke hall next Tuesday evening.

Mary Jo Burke, class president, is general chairman. Marcella Gould heads the entertainment committee and Patricia Tuohy is in charge of refreshments.

Corrine Lenz and Jill Armstrong will issue invitations to the seniors. Jacqueline Fu is chairman of the rehabilitation committee.

Senior Artists Exhibit Work In One-Man Shows in Studio

Art work ranging from traditional oil paintings to modernistic sculpture has been on exhibit in the art studio of Eliza Kelly hall for the past two weeks. Karen Bender's one-man show was followed this week with an exhibit by Sister Mary Faith BVM.

Sister Mary Faith's exhibit, which is now on display, consists of paintings in oil, water, egg tempera, and casein, and graphics, done



Miss Bender

this year under the direction of Edmund Demers.

Three of the paintings are visual representations of the poems of Gerald Manley Hopkins. One, "The Windhover," rich in vivid imagery, is correspondingly expressed in brilliance of color and dynamic line.

Karen, a senior art major from Monroe, Wis., presented her show April 22-28. In her exhibit Karen placed samples of oil paintings, fashion design, block prints, and ceramic jewelry. As her main thesis, she presented *Andante*, an old tree trunk which she developed into a wood sculpture with a strong quality of free form to bring out the rhythm and coloring of the wood.

—as marie petrone sees it . . .

it

happens here

the odds were even . . .

when juniors, having discussed the ethics of wearing cosmetics with their instructor, Father Lang, bet him five dollars that they would show up at the Loras-sponsored NFCCS boxing tournament sans make-up. But leave it to the women to win their way every time. Even though the match was postponed until a time when the girls couldn't possibly have made it, their surprised teacher forfeited the bet on the condition that doing so would be "an act of charity to the poor Loras boys."

then there was the loras freshman . . .

who heard one of the drama students say she was "going to work on the Crucible," and wanted to know if she had switched her major to biology.

audience-appreciation plus . . .

was registered by Dorothea Durkin one Sunday morning in the chapel. Undoubtedly conditioned by the number of campaign speeches lately, Dorothea forgetfully began to clap as the sermon ended.

doubly confused . . .

was the meeting between Katie (Sheila Catherine) Coogan and one of the Kane twins, when the latter mentioned, "You know, I really was mixed up for a while, Katie. I thought you were Sheila, instead of knowing your sister Benny is." Now Katie'd be only glad to straighten things out, but there's one difficulty: she's not sure which one of the twins spoke to her.

even her friends hadn't told her . . .

the quiet life she was leading, until Carole Donovan signed out for Mt. Carmel (for student driving) one afternoon and forgot to sign in. What surprised Carole was that no one even mentioned the fact until about four days later.

nearest thing to a field trip . . .

that the Spanish department has ever had, according to Roni Silverstrand, happened when she, Riqui Paredes and Sister Mary Lucilda, who constitute the Spanish lit class, couldn't play a Spanish recording until they found a phonograph in a room that wasn't being used. The three señoritas finally resorted to the dorms in Rose O'Toole hall, where they found a record machine shortly before the bell rang for change of classes.

taken for an unexpected ride . . .

was Camille Potenza during the sociology field trip in Chicago, when she volunteered to get out-of-towners Rita Pink and Nancy Miller on the right elevated train. While the two "strangers" waited on the platform, Camille stepped aboard a train to ask the conductor a question about directions and had to stay aboard—unvoluntarily—when the train began chugging off and away, leaving Rita and Nancy "two little girls alone in the big city."

suddenly it's spring . . .

according to the seniors, who've greeted the season prominently and with a new addition to the diamond circle. Barbara Trapp is the latest Clarkite ringed, and her fiance is Jim Klinger, Loras '53, now serving in the U. S. Army.



Planning the layout for the room which is now on exhibit at Roshek's department store is Marice Moylan, Hammond, Ind. Miss Moylan was chairman of the committee which designed Clarke's entry in the room-setting contest sponsored by Roshek's.

Clarkites Design Room For Roshek Competition

Amateur interior decorators had a chance to put their ideas to work this week in the biennial room-setting contest sponsored by Roshek's department store.

The contest, open to Clarke, Loras, University of Dubuque, Senior high school and various women's organizations in the city, awards both a popular and an artistic prize. Voting began last Monday and closes tomorrow.

Clarke's room, with a forest green, gray and peach color theme, has been planned under the chairmanship of Marice Moylan. Members of the committee of sophomore and freshman art students are Sandra Burgdorfer, Mona Garvey, Celeste Kirwan, Susan Pfohl, and Kathleen Sullivan.

In the 1952 contest Clarke received the \$50 first place award given by the judges.

Sodality, Classes Choose Leaders For Coming Year

Mary Dalton, junior from La Grange, Ill., was elected prefect of the sodality for the 1954-55 term in an all school election last week. She will succeed June Kuba, senior from Cedar Rapids.

Miss Dalton, a drama major, has served as vice-prefect for the past year.



Miss Dalton

Miss McGinty



Miss Becker

Mary McGinty, junior from Rockwell City, will serve as president of the senior class next year as the result of an election Wednesday. A biology major, Miss McGinty was floor president this year.

President of next year's junior class will be Donna Becker, biology major from Davenport. She has served as vice-president of the sophomore class.

Other presidents elected during the past week were Janet Lucy, Chicago, Press club; Mary Lynch, Waterloo, Clarke College Players, and Maurna Murphy, Dubuque, Biology Forum.

Senior Class Swims to Victory; Engraves Numerals on Trophy

by Pat Spaight

One of the biggest splashes of the April shower season occurred in the Clarke college swimming pool on April 13 when the seniors chalked up their third consecutive intramural swim meet title with a total of 53 points.

Diving, racing and plunging to a close second place position was a scrappy freshman team which scored 48 points. The juniors earned third honors with 31½ points and the sophomores were fourth with 21½.

Scores 28 Points

Spark of the senior squad once again was Margie Keane who was responsible for 11 points in the swimming division, including first place in the American crawl demonstration. She also collected 17 points for her expert diving form for a total of 28 markers. This is the third year that she has been the top diving performer.

Setting a new record for the underwater swim event was freshman Pat Condon who glided 140 feet underwater. Junior Mary Jo Howerter swam two lengths of the pool underwater for 120 feet and second place in the event. Pat Condon was also first in the American crawl race.

When the excitement and waves caused by the relay race had subsided, the seniors had cinched that event. Karen Bender then managed to main-

Clarke Students Solo In Loras Band Concert

Nine Clarkites will participate in the Loras band concert next Thursday evening at 8:15 in the Loras field house.

Peggy Fox, who was the first female member of the Loras band, will conclude her fourth year with a trumpet solo, H. L. Clark's *Debutante*. Also appearing for the last time are seniors Honore Jones and Mary McGhee.

A trumpet trio, consisting of Miss Fox, Kathy McSweeney and Kathy Bahl, will play "Three Jacks." They will be accompanied by the band.

Miss McGhee, Rita Mootz and Marilyn Fifield make up the Gee-Moo-Fi trio which will sing *Summer-time* and *So In Love*.

Mary McGhee will also join her fiancee Glenn Pickart in *Song of Love*.

Junior Barbara Gusich will sing *St. Louis Blues*. She will be accompanied at the piano by Jerry Tuohy of Loras. The concert will mark the first appearance of freshman Sue Guay Murphy, Dubuque, Biology Forum. She plays the oboe.

Music Department Presents Recital At Thursday Convocation

Songs with a spring-like lilt are featured in the recital which the music department will present at the 12:25 period Thursday. The program will mark the debut of two new vocal groups on campus: the Melodebs and the Clarkettes.

Four freshmen, Patricia Condon, Mary Virginia Cook, Alina Renier and Colleen O'Meara, make up the Melodebs who will sing numbers by Nevin, Grieg and Friml. Their accompanist will be Sally Kelly.

The Clarkettes are Marilyn Fifield, Mary McGhee, Sue Kelly, Rita Mootz, Jocile Walsh, Colleen O'Meara, Mary Virginia Cook, Elaine Mraz, Patricia Condon, Alina Renier and Dolores McWilliams. Accompanied by Geraldine Hanten, the ensemble will sing an Irish air and three numbers by Charles, DeChiara and Spross.

Clarke's 30-member Glee Club will open the program with Somervell's *Ave Maria*. They will also present *Were You There*, a Negro spiritual; *Mists*, by Respighi; *When Michael Plays*, a Galway Tune, and *Eternal Life*, by Dugan. Peggy Fox will direct and Bertha Fox will be the accompanist.

The recital will also include a vocal solo by Alina Renier and piano selections played by Colleen O'Meara and Dorothea Durkin.

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AAUW App
Clarke Coll
Alum Mem

Clarke college has for alumnae members by the American Association of University Women, accepted by Sister Mary BVM, president, from Woodward, chairman, on standards and

As a result of this graduation are eligible for AAUW organization of members who are alumnae and universities of higher

Clarke's acceptance followed a study of mented report prep officials and a personal campus made in April Brown Cronkhite, deceased at Radcliffe bridge, Mass.

Approval of a col is based on five req academic standards, education, adequate women students, record in administration and intellectual freedom and administrative st leges which have al proposed by the regis association, such as the membership.

Clarke has also bec a membership in privileges of such men representation by a national convention of the services of the as

St. M. St. C
Is Guest Le
At Home E

Sister Mary St. Clare man of the home educturers will be one of St. Louis, Mo., June 1, 1954. The meet will stress new Sister is scheduled lectures which are en Air-How To Do It," a then." She will also lead panel discussions and lead background lemmas Sister Mary S Clarke Radio Kitchen her 17 years of exp WDBQ from the tea Sister country magazine for the McCall public welfare

Daughter of Clarke Alum Wins Federation Award

Lorraine Conway, senior at Sacred Heart high school, Boone, is the winner of the 1954 scholarship awarded annually by the National Federation of BVM Alumni, it has been announced by Sister Mary Anne Leone, BVM, president. The scholarship is valued at \$1,040 and covers tuition for four years of college.

Miss Conway is the daughter of Katherine Dunn Conway, Clarke graduate, and the sister of freshman Patricia who placed second in the scholarship examination last year.

The Federation scholarship is awarded on the basis of the College Entrance Board examination taken in March. Entrants were limited to seniors in high schools belonging to the BVM Federation.